COST 1015 Medioevo Europeo

Working Group 1

Workshop on
Medieval Poetical Repertories

University ELTE, Budapest, Trefort Campus
16-17 October 2013

Location:
The Dean's Small Council Room
H-1088 Budapest
Múzeum krt. 4/a, 1st floor
(Participation is free, for registration
please contact Levente Seláf: selaf.levente@btk.elte.hu)

Wednesday 16 October

9h Welcome by Prof. Rudolf Simek (Rheinische Friedrich-Wilhelms-Universität Bonn, head of the Working Group 1) and Levente Seláf (ELTE, host)
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1st Morning Session
9h20 Presentation of the current projects of digital poetical repertories
Antonio Carregal (Universidade de Santiago de Compostela): *Base de datos da Lírica Profana Galego-Portuguesa (MedDB)*
Stephen Parkinson (University of Oxford): *Cantigas de Santa Maria Database*
Stefano Asperti (Università La Sapienza, Rome): *Bibliografia elettronica degli trovatori*
Dominique Billy (Université de Toulouse – Le Mirail): *Poésie néotroubadouresque d'expression occitane ou occitano-catalane des XIV-XVe siècles*
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10h30-10h50 Coffee break
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10h50 2nd Morning Session
Lino Leonardi (Università degli Studi di Siena): *Lirica Italiana Online*
Elena González-Blanco (UNED, Madrid): *Remetca*
Anna Alberni (ICREA-Universitat de Barcelona): *The Last Song of the Troubadours*
Levente Seláf (ELTE): *Le Nouveau Naetebus*
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12h30-13h30 Lunch Break
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14h- Afternoon Session – Presentation of digital poetical repertories
Erwin Rauner (Erwin Rauner Verlag): *Analecta hymnica digitalis, Analecta carminum*
Francesco Stella (Universitá di Siena): *Corpus rhythmorum musicum*
Gábor Kiss (Institute of Musicology, Hungarian Academy of Sciences): *Cantus, Gradualia*
Iván Horváth (ELTE): *Répertoire de la Poésie Hongroise Ancienne - RPHA*
László Szilasi, Péter Ötvös (University of Szeged): *RPHA 17*

Ramona Fritschi (Université de Fribourg): *How to link poetic repertories to digital manuscript libraries?*
15h40-16h Coffee Break

16h
1st Round Table: *Projects of metasearch engines – perspectives, conceptions, goals*

Short presentations:
Alessio Decaria (Università degli Studi di Siena): *TraLiRo*
Elena González-Blanco, Levente Seláf: *Megarep*

Debate, discussion open for all.

19h30 Supper for the participants

Thursday 17 October

9-12h 2nd Round Table – Discussion on the future of digital poetical repertories
Topics:
- Chances and benefits of a common taxonomy of European Medieval and Early Modern Poetry (genres and metrico-poetical notions)
- Perspectives of cooperation, interoperability, relation to other (non-poetical) databases
- Accessibility of the databases

12h Closing speech, farewell

Lunch